

★★★★★ Quite often when I am listening to a new album that I really enjoy, I will make a mental note to spin it again in the near future to explore it further. However, every once in a while there comes a release that connects with me so much from the very first listen that I *know* it will be a classic without having to hear it again, and at the same time, it is so good that I simply *have* to hear it again, preferably straight away!

Whilst I was blown away by the title track, after listening to 'Caliban and Ariel' and 'The Man in the Mirror' I was initially fearful that it might suffer from **2112 Syndrome** (an epic opener followed by shorter songs that are nice, but nothing special) but by the time I had finished the final three tracks I was happy to note that the album as a whole remained both interesting and balanced. I won't go into too much detail about the style of the music but suffice as to say it will appeal to fans of the likes of Jethro Tull and Big Big Train.

If you only get one album this year, make it this one!

David Macleod (ProgArchives)