

And Finally... Manning at The Wesley



Manning at The Wesley Centre, Maltby, South Yorkshire in March 2010 hosted by the Classic Rock Society.

All photos on this page by Chris Walkden

Manning

April 2010 Newsletter



Forthcoming Gigs

Saturday 1st May 2010

The Rites of Spring Festival

(RoSfest)

The Majestic Theatre

Gettysburg

PA

USA



Sunday 12th Sept 2010

The Robin 2

24-26 Mount Pleasant

Bilston

West Midlands

WV14 7LJ

UK

Saturday 23rd Oct 2010 - The Peel, Kingston on Thames, UK

www.guymanning.com

The band Manning has been around since 1999, formed around the prodigiously talented singer / songwriter / multi-instrumentalist Guy Manning. Having previously been an associate of prog legends Parallel or 90 Degrees (PO90) and being a founder member of the internationally respected, The Tangent, Guy has an impressive record of releasing ten studio albums in ten years!

"Manning produce an eclectic mix of music which broadly falls within the 'progressive' genre, but in reality spans many different musical forms from beautiful ballads and folk-tinged songs through to awesome all-out rock workouts and true progressive epics – no two songs sound the same!"

The band is currently experiencing a surge of interest and support, with the 2007 album "Songs From The Bilston House" having been nominated for Album of the Year by the Classic Rock Society (CRS) and a series of storming headline gigs in support of the latest and critically acclaimed album, "Number Ten".

Manning have also been very fortunate in having some terrific musicians making special guest appearances on the albums including Andy Tillison (The Tangent and PO90), sax goddess Laura Fowles, Ian 'Walter' Fairbairn (Lindisfarne/Jack the Lad and Hedgehog Pie), Angela Gordon (ex Mostly Autumn) and Martin Orford (ex IQ).



The Players

Guy Manning
Vocals,
Acoustic Guitar, Keyboards

David Albone
Drums & Percussion

Chris Catling
Electric Guitars & Backing Vocals

Kev Currie
Electric & Acoustic Guitars
Backing Vocals

Steve Dundon
Flute & Saxophone

Kris Hudson-Lee
Bass Guitar & Upright Bass

Julie King
Keyboards & Backing Vocals

Tim Leadbeater
Keyboards

The Set

A Strange Place from The Cure

...the cure required sensory deprivation. Our hero was made to filter out external stimuli in order to focus on the many voices in his head...the head of a madman.

The Dream from A Matter of Life or Death

...for Abel Mann, at first, the future was bright as he set out for ever distant goals but whilst he discovered new experience he lost those that were dear around him.

Antares from Songs from the Bilston House

... the girl placed the candle in the attic window so that her family could always find HOME. At that very same moment, the red star Antares cast its light into the same mix within the room. Our journey, like candle light is short, whilst the light from Antares has taken a long time to arrive.

Ships from Number Ten

... bad relationships often taken time to heal...but some times, like the tides, fate will not allow for that seperation and as 'lost ships' we are constantly brought back, bumping together again instead of passing in the night.

TIC from the forthcoming album Charlestown

... when things do go sour, all we ask is to be given some consideration. to not do so, invites a nasty counter reaction in the one under the thumb!

Silent Man from A Matter of Life or Death

...Abel Mann was being haunted by the ghostly apparition of Death. A cold stalker that constantly watched him from just out of sight in the furthest corner of his eye.

The View from my Window eponymous

... the cultured communities of Western societies have never had a great reputation when first visiting foreign eastern shores. Perception is everything and until you can view the World through the eyes of your conquered, you can never fully learn. The View from each others Window is never at first very clear.

Holy Ireland (excerpt) from Tall Stories for Small Children

... written about the Irish 'troubles', but equally appropriate to any fundamentalist religious doctrine. Those that pontificate and call to arms are rarely those that lay their lives down. Zealots will out, the weak suffer, families are torn apart and all because of ignorance and intolerance.

The House on the Hill from Number Ten

they say "Love conquers all"...in this fable ..Love conquers Death, Time & Space. A modern day narrative of a love that is truely earned against all odds and through much endurance and trials. In search of the Girl in the photograph and their idyll on the hill.

